



Glenda  
Farrell  
in the  
Movie Star  
Paper Doll  
Series



Glenda Farrell was born in Enid, Oklahoma, and first made her stage debut as Little Eva in "Uncle Tom's Cabin." With the exception of occasional pauses for education, she has been on the stage ever since. After an apprenticeship in stock, she went to Broadway where she played in many stage successes. Her work was so outstanding that she was offered a Warner Bros. contract. Successful from the start, she has appeared in many recent ones being "In Caliente," "Go Into Your Dance" and "Gold Diggers of 1935," all of which were outstanding hits. Her newest pictures are "We're In The Money" and "Little Big Shot." This week Miss Farrell is presented in the Movie Star Paper Doll Series with a collection of lovely gowns especially designed for her personal and screen appearances by Hollywood fashion experts. They present the latest word in style and fashion direct from Hollywood.

dainty with a pleated front and double patch pockets, it presents a most charming creation.

3. Of the new materials, perhaps none will be more popular than cloque crepe and here is presented a lovely afternoon dress of this material in a lovely shade of powder blue. The belt and draped shoulders are most fashionable.

4. This smart dress is an Orry-Kelly fashion designed especially for Glenda Farrell. It is of sheer navy gray crepe with Duchess lace collar and stitched corded trimming outlining the square neckline detail.

5. For the cocktail hour, Glenda Farrell would choose this beautiful gown of white corded crepe with its brilliant buttons set with rhinestones. The cosack blouse and sash give it distinct fashion importance.

6. Here is another Orry-Kelly creation of dull black crepe with long loose sleeves, high round neck and decorated with large gold buttons and prominent belt of slick finished gold material.

7. This striking evening gown is of honey colored satin. The skirt has a stitched panel section for fullness in back and its halter waist has a deep neckline and shirred ruffle around the neck which is a demure contrast for the nude back décolletage.

8. For fun add a striking note to this lovely coat of medium weight black wool material which with the belt presents one of the newest ideas for fall.

1. Who wouldn't feel cool and comfortable in this crisp frock of white crepe which is especially designed for morning hours? Note the square cut neck, large pocket and the trimming of blue and white dotted silk.

2. Speaking of prints, here is one that is distinctly different in both color and design. With its

Drawings  
By D. W. Reynolds

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